

Biography

Yannick Paget is an eclectic French musician who pursues simultaneous careers as a conductor and a composer

Former professional pianist and percussionist, Yannick Paget plays regularly with the Philharmonic of Radio France, the Capitol of Toulouse, the Ensemble InterContemporain (EIC) and the orchestras Lamoureux, Colonne and Pasedeloup and works under the baton of Pierre Boulez, Peter Eotvos, Simon Bishkov, Jukka-Pekka Saraste, George Prêtre, Marek Janowski or Yutaka Sado. Yannick Paget studies percussion with the Percussions of Strasbourg's soloist, Claude Ferrier, at Conservatoire of Paris (CNR) with Frédéric Macarez and Alain Louvier and enters the Conservatoire National Supérieur of Paris (CNSMDP) where he studies with Michel Cerutti (Ensemble Intercontemporain) and graduates in 2000.

Yannick Paget starts conducting as Marek Janowski assistant during six years at the Orchestre Français des Jeunes. In 1999, he enters the conducting class of Paris conservatory CNSMDP (Janos Furst) and studies at the same time at the Royal College of London in the class of Niel Thomson (2000). He also works with Yutaka Sado, Jorma Panula and Jonas Aleksa (Lithuanian Symphony Orchestra).

In Paris, Yannick Paget approaches opera as well as major symphonic works or contemporary music. Between 1995 and 2005, he is the musical director of the Oya Kephale chorus and orchestra, a comic opera troop that he conducts every year in stage productions, especially operettas of Offenbach. In 1996, he creates the Alma Symphony Orchestra, consisted of young graduates of the CNSMDP. As for contemporary music, he records for the broadcast mezzo and joins, the same year, as percussionist and conductor, the Ensemble Cairn, created by the composer Jérôme Combier (IRCAM))

Between 2001 and 2004, Yannick Paget becomes Yutaka Sado's assistant at the Concerts Lamoureux. He works closely with him in rehearsals, during recordings, and conducts the orchestra in concert at the Theater of Chatelet and at the Caen Theater.

In 2004, Yutaka Sado hires him associated conductor of the "Hyogo Performing Art Center Orchestra" (in Nishinomiya in Japan). Yannick Paget participates actively in the creation of this new international formation, recruiting the musicians all over the world. He conducts the orchestra in a wide range of symphonic and lyric programs in Nishinomiya, Tokyo, Kyushu, Sapporo. He also works with Tom Koopman, Michiyoshi Inoue, Gianandrea Noseda, the composer Mathias Pincher and the musicians Adolph Herseth (CSO), Johann Ströcker (Vienna philharmonic), Toru Yasunaga (Berliner philharmoniker)...

Since 2008, Yannick Paget is musical director of University's Kyoiku Orchestra. Prestigious university of Osaka, the section music trains the students to become professional musicians. Yannick Paget gives numerous concerts with them every year, investigating the symphonic repertoire. He invites to play with them guest soloists such as Simon Bernardini (Berliner Philharmoniker). Within his work at the university, he also gives conducting courses and Master class

In 2009, Yannick Paget debuts with the Orchestra of Picardy. He is the Orchestre de la Swiss Romande (OSR) assistant in Madama Butterfly from Puccini's. In this production for the Chorégies of Orange, he oversees rehearsals with the singers Veronica Villarroel, Marco Berti and Anthony Michaels-Moore and works closely with Janine Reiss. Yannick Paget works also with the pianist Fazil Say and assists Kristjan Jarvi at the Münchner Rundfunkorchester.

Invited to conduct the Kansai City Orchestra, Yannick Paget gives with them several concerts in Osaka Symphony Hall and in 2010 becomes their first guest conductor.

For the coming season, Yannick Paget has created the Ensemble Kujoyama, partner of the Villa Kujoyama in Kyoto (an artist's residence created in 1992 on the model of the Villa Medici). The Ensemble Kujoyama will have for mission to assure the creation of the resident composers of the Villa (Valerio Sannicandro, Philippe Manoury, Noriko Baba, Yves Chauris) and more globally to promote french contemporary music in Japan.

As a composer, Yannick Paget is finalist in 2009 of the international competition of composition Ireneu Segara for his Salve Regina (created in Japan the same year at Izumi Hall). His composition has been performed regularly in concerts in France and in Japan and Lamoureux Orchestra as well as the HPAC orchestra commissioned him several scores. In 2011, he creates a piece inspired of legendary courtship of princess Tanabata and works on poems of Man' yoshu (Japanese anthology dated from 760). His works have been broadcast on RTL, Radio Classique, Radio France music., Yannick Paget writes also regularly for theater and cinema.

Contact

E-mail: ypaget@ypaget.com

www.yannickpaget.com

Telephone: 81 (0) 90-6551-1045